

LEARNING ACTIVITIES & SUCCESS CRITERIA

I can produce a newspaper report using the correct layout to describe the events that happened in relation to Mac an t-Srònaich:

The newspaper article should include:

- A suitable headline
- Who he was?
- When the events took place?
- What happened?
- What were the events surrounding his death?
- Anything else you feel is relevant to Mac an t-Srònaich.

I can create an imaginary story about meeting Mac an t-Srònaich:

- Explain how you met him, what were you doing?
- What happening when you met him?
- What happening after you met him?
- Include a clear start, middle and end.

I can adapt an existing play to include add my own ideas, thoughts and feelings:

- Adapt an existing play about Mac an t-Srònaich. Page 6 <http://e-storas.com/resources/macantsronaich/mac-an-t-sronaich-workbook.pdf>
- Include some of your research about Mac an t-Srònaich.
- Reduce or increase the number of characters.
- Create some narrative to explain the play.
- Perform it for another class or at an assembly.

QUESTIONS TO CHECK HIGHER ORDER THINKING SKILLS

Why do you think Mac an t-Srònaich murdered all the people he did?

Why do you think he was scared of only dogs and ghosts?

Do you think ghosts could be real? Why? Why not?

What would happen to Mac an t-Srònaich if he was in Lewis today?

Why do you think people embellish the stories about Mac an t-Srònaich?

EXPERIENCES & OUTCOMES

I consider the impact that layout and presentation will have and can combine lettering, graphics and other features to engage my reader.
LIT 2-24a

I recognise the need to acknowledge my sources and can do this appropriately.
LIT 2-25a

I can convey information, describe events, explain processes or combine ideas in different ways.
LIT 2-28a

I can use primary and secondary sources selectively to research events in the past.
SOC 2-01a

I can interpret historical evidence from a range of periods to help to build a picture of Scotland's heritage and my sense of chronology.
SOC 2-02a

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through drama.
EXA 2-13a

I have created and presented scripted or improvised drama, beginning to take account of audience and atmosphere
EXA 2-14a

LINKS/RESOURCES

<http://www.stornowaygazette.co.uk/news/lewis-most-infamous-out-law-mac-an-stonaich-1-4043573>

http://www.heraldscotland.com/news/12125180.More_interesting_than_a_mere_serial_killer/

<http://filmg.co.uk/en/films/457/>

<http://www.tolsta.info/index.php/timeline/19-pre-1900/36-mac-an-t-sronaich>

<http://www.hebrideanconnections.com/subjects/8945>

<http://e-storas.com/resources/macantsronaich/mac-an-t-sronaich-workbook.pdf>

